

THE GATEWAY

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SURPRISINGLY CALM A long jumper from the U of C Dinos plays in the sand at the Golden Bear Open this weekend in the Butterdome. See page 10! See it ...

Undergrad tuition raised 5.3%

COSANNA PRESTON
Associate News Editor

The annual tuition debate wrapped up early Friday afternoon with another maximum increase, this time of 5.3 per cent, for the undergraduate population.

After four hours of debate and presentations from the University of Alberta administration and Students' Union, the tuition increase was passed by the U of A's Board of Governors (BoG), with 16 members in favour and three opposed.

The decision, which will see tuition rise \$114 per term per student, satisfied the administration and disappointed the Students' Union.

Carl Amrhein, University Provost and Vice-President (Academic), claimed the increase was imperative to the operation of the University of Alberta as costs continue to rise, largely due to the increasing cost of natural gas.

"A one per cent operating increase from the provincial government increases our operating budget by about \$3 million. A \$1 increase per gigajoule in the price of gas increases our expenditures by about \$3.1 million," said Amrhein.

PLEASE SEE TUITION • PAGE 3

New research centre to deal with Alberta's water problems

KEVIN MA
News Writer

Rain in January? Droughts in July? Strange weather is affecting our water supply, and scientists from all three of Alberta's major universities have formed a new research organization to find out why.

Established 15 October, 2003, by the Alberta Ingenuity Fund, the \$7.5 million Alberta Ingenuity Centre for Water Research is the first major initiative to bring together researchers from the Universities of Alberta, Lethbridge, and Calgary.

The centre's three co-directors, Dr Daniel W Smith from the U of A, Dr Stewart Rood from the U of L, and Dr Ed McCauley from the U of C, hope the centre will create the knowledge and awareness Alberta needs in order to manage the province's changing water supply.

The centre will be a critical part of the province's Water for Life strategy. Released in early December by Alberta Environment, this plan aims to construct a sound provincial water management program by 2014.

Noting the close proximity of the

initiatives, Rood said, "The year 2003, I believe, will be regarded as a really important year in the effective management of Alberta's water resources."

"The year 2003, I believe, will be regarded as a really important year in the effective management of Alberta's water resources."

**DR STEWART ROOD,
ALBERTA INGENUITY CENTRE FOR
WATER RESEARCH CO-DIRECTOR**

The centre's main goal is to provide funding for researchers working in the areas of watersheds, water ecology, water treatment, and water policy. It will also help provincial researchers better network with one another.

Researchers are optimistic about the Water for Life strategy.

PLEASE SEE WATER • PAGE 2

Nearly 300 students attend tuition protest

ALLIE SMYTH
News Writer

On the eve of yet another tuition hike, almost 300 students and citizens gathered Thursday on campus to send a clear message to the University administration and the provincial government that tuition is already too high.

"Keep up the pressure," urged Louise Swift, who performed at the protest as a member of the Raging Grannies, a group of activist grandmothers. "We all think that University should be free for those who want an education and we don't see why this can't happen, especially in Alberta."

Raj Pannu, MLA and leader of the New Democrat opposition, agreed.

"Investment in postsecondary education delivers a return like no other investment can," stated Pannu, addressing students who had braved the cold to have their voices heard at the protest.

"Forcing students out of university is not only immoral—it is economic and fiscal madness."

Heidi Tabata, a second-year law student who came to the protest with her two children, agreed with Pannu. "I don't think people realize

how powerful the collective voice can be," she said. "I'm here because I find tuition is going to be inaccessible in a couple of years for any normal

person, like me."

"I got into law school just in time," admitted Tabata's friend Kaj Jensen.

PLEASE SEE PROTEST • PAGE 3



Maria Winkler, Amanda Hanson, and Stef van Huystee protest tuition.



8 Cassie Brown and the art world made friends this weekend. They held hands, had a little chat, and noshed on wine and cheese. You should join them. Find out how in her gallery guide.

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Outside

Tuesday Sunny It's the b'y who builds the boat; High -5, Low -12
Wednesday Cloudy It's the b'y who sails her; High -5, Low -12
Thursday Snow It's the b'y who catches the fish; High -6, Low -9
Friday More snow and takes 'em home to Liz'; High -8, Low -12
Source: Environment Canada



From the archives

There were no candidates for SU Executive positions as of 5 February, 1973. The SU Discipline and Interpretation Board declared all nomination forms null and void and postponed the elections to 9 March. The investigation into the elections was made after it was discovered that Kimball Caruso, a candidate for VP (Finance), did not have enough valid signatures on his nomination forms. Caruso and his running mate asked the board to investigate other breaches of the election bylaws. The board found enough breaches to validate a complete cancellation of all nominations. SU returning officer Bruce Ney announced that if the board would rule against all the nominees he would appeal their decision.

1973



12 Check out the review of the worst movie ever made in the history of movies: Torque. There are motorcycles so fast they explode parking meters and take off skirts!

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Centre hopes to deal with water issues as they arise

WATER > CONTINUED FROM PAGE 1

Although worried about its vague
management plans and goals, Dr
David Schindler, a world-renowned
water ecologist at the U of A, was con-
fident the province was committed to
water management."Politicians don't need to stir up a nest
of hornets like you do with an initiative
like Water for Life without reason," he
said. "I think [Environment Minister]
Lorne Taylor has sincere motives."
Rood agreed. "While I'm not sure
about what motivates politicians, in
my experience the people who actually
work in Alberta Environment are
strongly committed to maintaining
and conserving the environment. The
people who are in these agencies are
just like you and I: they want clean
water, they want abundant water, and
they want economic prosperity."Unfortunately, a host of environmen-
tal problems threaten all three. Many
of these problems stem from simple
geography: 80 per cent of Alberta's
water is in the north, while 80 per
cent of its people are in the south.Fortunately, said Smith, most
Albertans realize the importance of
water and will make changes if they
know a problem exists. "People arealways concerned about water, about
the quality of water, and about the
availability."**"Sometime in this
century we're going to
have global warming,
increased human
water use, and an
abnormal drought
cycle coincide; that's
when I think we're
really going to have
some problems."**DR DAVID SCHINDLER,
U OF A WATER ECOLOGISTSchindler, however, was disap-
pointed in Alberta's apparent level
of water awareness, at least at the
University of Alberta. "I frankly think
we could do a lot more. I come here
in the summer and see all the lawn
sprinklers grinding away, and I think,
"We're supposed to be the model.
We're supposed to be what the people
of Edmonton look up to."

However, both he and Smith noted

how Edmonton as a whole has some of
the best water conservation and puri-
fication systems in North America.
"Now that's not to say we can't do
better," said Schindler. "We still use
twice the water for the same thing as
the average European city. But com-
pared to other Canadian cities, we're
doing very well."Schindler and Rood both predicted
big challenges for Alberta, but
"We're overdue for a major drought,"
said Schindler. "Sometime in this cen-tury we're going to have global warm-
ing, increased human water use, and
an abnormal drought cycle coincide;
that's when I think we're really going
to have some problems."But Smith believed the scientists of
the centre would be able to deal with
these problems if and when they arise.
"Our challenges in water treatment
and our knowledge about water and
the materials in the water are chang-
ing so fast right now it's one of the
most exciting times in the industry."

JAMES LEUNG

CONCERNED ABOUT ALBERTA'S WATER U of A professor David Schindler.

CAMPUS
CRIME BEAT

Compiled by Jake Troughton

DRUNKEN TRESSPASSER

At 10:49pm on 14 January, Campus
Security received a complaint of an in-
toxicated male near one of the restaurants
in HUB Mall. The male was located and
identified. He had numerous warrants in
eastern Canada, and an extensive criminal
record including sexual offences. He was
trespassed and taken to a detox centre.

LISTER DRUNKENNESS

On 15 January at 3:47am, Campus
Security received a report of a male in
Lister Centre possibly suffering from
alcohol poisoning. CS and EMS attended,
and the male was treated on site and
released.

DRUNKS, DRUNKS EVERYWHERE

At about 7:20pm on 15 January, an
intoxicated male was spotted in front of
Assiniboia Hall. The male, who had an
extensive criminal record, was taken to

the Spady detox centre.

About two hours later, Safewalk per-
sonnel reported another intoxicated
male, this time near HUB Mall. The male
was extremely well known to CS officers,
and was also transported to Spady.
Neither man was affiliated with the
University.

QUICK-FOOTED THEFT

At 4:15pm on 16 January, a female
observed a male leaving her office on
the fifth floor of the Tory Building and
running from the area. She checked the
office and discovered that her wallet
had been stolen from her purse. She had
only been out of the office for about one
minute using the restroom. The suspect
is an olive-skinned male about 20 years
old, 5'11" with a stocky build. He has a
partial goatee, and was wearing a dark
toga with a crest.

PERSISTENT HUB INTRUDER

On 17 January at about 12:00am, a
male resident of HUB Mall reported a
male attempting to gain access to his
suite. The suspect was wearing a green
jacket and a baseball cap.

At 10:30pm on 18 January, another

HUB resident reported a male trying to
enter a suite. The suite occupant heard
the door rattling and observed the sus-
pect through the door's peephole. The
suspect was olive-skinned and wearing a
green hooded winter jacket. A male who
is believed to be responsible for both of
these incidents was located, identified
and trespasses.

KIDS THESE DAYS

Around 3:20pm on 17 January, a staff
member working on the lower level of
Tory heard the office door handle being
fiddled with. The employee observed
four male youths, 13-14 years old, run-
ning from the area. Campus Security
attended the area but did not locate the
youths.

SIGN MISREAD

At 3:40am on 18 January, officers
stopped a vehicle that had failed to
stop at a stop sign at 111 Street and 90
Avenue. After talking to the male driver,
who is a U of A student, it was deter-
mined that he was under the influence
of alcohol. EPS attended, and the driver
was arrested and charged with impaired
driving, failing to provide a breathsample, as well as several provincial vi-
olations.

PATIENT WANDERS OFF

On 18 January at 1:19pm, staff in the
Earth Sciences Building reported that
an extremely disoriented female had
entered an office in the building. At the
same time, the University Hospital
reported a missing female. Campus
Security attended the area and returned
the woman to the hospital.

PLATE COLLECTOR

On 19 January at 1:45am, a constable
observed a truck displaying a stolen
licence plate parked by the side of the
Butterdome. Campus Security called EPS
to the area to investigate. The owner
of the truck returned to the vehicle and was
arrested for possession of the stolen plate.

SUSPECT NABBED

At 6:55am on 19 January, a constable
checking CAB located the multiple theft
suspect described in last week's Crime
Beat. He was arrested, and had out-
standing warrants. The constable took
the suspect to campus cells, and he was
then turned over to EPS.

STREETERS

On Friday, the U of A Board of Governors voted to raise undergraduate tuition by 5.3 per cent.

What do you think of the tuition decision?

Brian McKelvie
Arts IVDevon Terrio
Arts IJen Plester
Science IIJason Hanna
Arts IIIPersonally, I am not really too fond of it.
I guess the University has to do what it
has to do, but it sucks. They've been run-
ning a surplus every year, I think they just
want to get rid of undergrads. That's my
opinion.I think it is ridiculous. The 5.3 per cent
increase is so much that I might not
be able to go to school next year. I will
have to work two jobs over the entire
summer.It doesn't really affect me because I
don't pay for my schooling; my parents
do. It concerns me that it is going up, but
my parents pay.I gave up blaming the University. They
have their back up against the wall, and
I would hope that they have our best
interests at students in mind. I feel this
is an issue to be taken up with the gov-
ernment now. We could elect someone
who is not Ralph Klein, but I think the
University is taking a good approach
with public education.

Compiled and photographed by Caitlin Crowshaw and Cosanna Preston

Long-term tuition plan to be brought forward

TUTOR • CONTINUED FROM PAGE 1

"This is the iron law of the natural resource sector that we find ourselves very hard pressed to deal with."

SU President Mat Brechtel saw the issue differently. He acknowledged the University's current financial crisis, but stated that neither professors nor graduate students are in a worse-off position because of it. Instead, undergraduates are the ones suffering as the financial problems worsen.

"Undergraduates are in the worst situation they have ever been in at the University. We pay more and get less. We need to protect the quality of the University, but I strongly believe going to the weakest portion of this campus [for funding] is not the right thing to do," said Brechtel.

"We believe the government has every reason to invest more money per student. As we look at the long-term economic health of Alberta, a university education is the sure bet investment."

CARL AMRHEIN,
U OF A PROVOST

The long debate was jarred momentarily when Roman Kotorych, the undergraduate BoG representative, proposed a compromise between the SU's approach and the administrative proposal. He suggested a 3.4 per cent increase, hoping to account for the financial needs of the University and inflation, yet show compromise on both sides of the table and bring some hope of change to the tuition debate.

The spirit of the amendment was well received by many of the board members, but in the end those same members voted down the motion because, according to them, a 3.4 per cent increase was simply not enough revenue.

However, the BoG did agree on part of the SU's argument. Compelled by the SU's initial presentation and quality of debate, University Chancellor John Ferguson suggested that a tuition policy should be formulated to address the issue in a more formal and year-round manner.

"It comes down to the easy answer where we balance [the budget] with the tuition factor. We need a long-term plan for our budget needs and tuition fees that is very much in accord

with our strategic plan and with our vision to be indisputably recognized amongst the best in the world," said Ferguson.

Though the BoG did not create a plan at the meeting, there were measures set in place to ensure that it would be developed over the remainder of the year. The plan will be brought to discussion by 8 June at the latest.

In the end, though opinion was split, both sides hope to target the provincial government for further funding for postsecondary institutions.

Brechtel wants to target the province knowing that the University realistically has few other options, but hopes they will take their own steps to address the undergraduate financial burden too.

"Ultimately, I disagree with what the board does, but they are just as desperate, just as frightened, and they are fighting for the scraps from the table of the provincial government," said Brechtel.

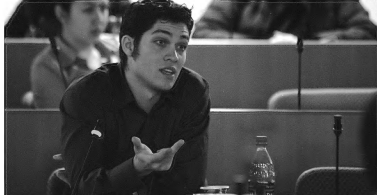
"I have been really impressed with

how [the administration has] begun speaking out against the provincial government, but I think they speak out against the funding issues and not necessarily against the tuition policies. ... On behalf of the undergraduates, they still have some holes to fill."

Amrhein is hopeful the administration and the Students' Union can put their differences aside and lobby the government together. Currently, Alberta's government funds only 1.6 university spaces per ten students, while the national average is closer to 2.6 spaces.

"We believe the government has every reason to invest more money per student. As we look at the long-term economic health of Alberta, a university education is the sure bet investment," said Amrhein.

"At the end of the day, [the SU and administration] disagreed on the tuition issue, but I don't see any reason why Monday morning, after a relaxing weekend, we are not going to get back to business."



Presidents of the SU, the University, and the CSA debate tuition on Friday.

MLA Pannu encourages students to 'keep fighting'

PROTEST • CONTINUED FROM PAGE 1

"If I'd been a year later, I would not have been able to study law. We have to stand up to the government on tuition. If we don't, the face of the student body will be the face of the rich."

"You have a right to an education," Students' Union President Mat Brechtel said, addressing the crowd. "That's the ideal that draws us here today. The University has lost sight of what we might become."

Brechtel later expressed both concern and hope for future change.

"Even if students are able to graduate, there is the reality that many cannot ... if this aimless climb continues, your children likely will not be able to afford it," he said, alluding to rising food bank usage as a

sign tuition is already problematic for some students.

"If students realize the immense power that exists within their reach, we can affect the change that we wish to see."

MAT BRECHTEL,
SU PRESIDENT

"Statistics Canada shows us the most frequently cited reason for not attending university is cost. And Alberta, despite its overwhelming wealth, has one of the lowest participation rates in Canada."

"Thirty thousand people have the strength to change any policy of this and any government," Brechtel encouraged students. "If students realize the immense power that exists within their reach, we can affect the change that we wish to see."

Pannu applauded students' continued efforts. "My message to you is keep fighting," he said. "You fought against Bill 43 and had some success. Unless you fight back, this government will not listen. Keep fighting; it is the only way to go."

Despite the gathering Thursday evening in protest, tuition at the University of Alberta continued its upward rise with a 5.3 per cent increase, the maximum increase allowed. The decision was made at the Board of Governors meeting Friday morning.

B00000000M!
Blimp Explodes; Sounds Really Loud

What a great headline! And that thing below the headline? Also great! So great in fact, I'll bet you wish you wrote it. Well, you can. Come up to 3-04 SUB and volunteer for the Gateway. It's easy and fun, and we can help hone your writing skills too.

Looks like someone could have honed their blimp-driving skills, but it's not too late for you.

THE GATEWAY

Make a difference to an Elementary or Junior High Student

Study Buddy PROGRAM

We need students who will tutor at least one hour a week, working with students on academics and self-esteem.

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Tory Business Atrium
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January 26 and 27
Education Building, Cafeteria
9:00 - 3:30

For further information contact:
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EDMONTON PUBLIC SCHOOLS

Marlee Maquire
Phone: (780) 419-2677
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Opt-out deadline. Don't agree?

The Access Fund offers non-repayable undergraduate financial assistance to students in serious financial need.

Students who are philosophically opposed to the Fund may opt-out online at any Info Desk or at www.su.ualberta.ca/accessfund.

The winter opt-out deadline is January 30th.



Students Helping Students
Undergraduate Financial Assistance

1-80 SUB | Monday to Friday 8:30am-4:30pm | 492-3483
access.fund@su.ualberta.ca | www.su.ualberta.ca/accessfund



Digital photography shouldn't replace film

IT WAS WITH GREAT DISAPPOINTMENT that I learned, from the 13 and 15 January editions of the BBC online, that the Eastman Kodak company has decided to stop selling film cameras in North America and Europe. From the company that was the first to revolutionize photography with the invention of cheap hand-held cameras about a century ago, it was a surprise to hear of the decision to sell only digital cameras in their main market (film cameras would still be sold in parts of Asia and the Middle East).

According to the BBC, there were 12.5 million digital cameras sold last year, compared to 12.1 million film cameras. Although this is the first time digital cameras have outsold film cameras, this doesn't seem like a good enough reason for discontinuing film camera production. While Kodak is not particularly known for their cameras (their most popular products are film and photographic chemicals), this sets a dangerous precedent for major camera manufacturers Nikon, Canon, Pentax, Minolta, and Olympus. If Kodak succeeds in digital-only sales, the end of an era may be near.

The problem with selling only digital cameras is that their photo quality hasn't even come close to what is achievable with traditional cameras using negative or slide film. Smaller, more compact cameras do not mean better photos—in either digital or film. Those are the only types of digital cameras that are affordable to the average consumer. A basic SLR film camera (Single Lens Reflex—meaning you see exactly what you're taking a photo of; you can also change the lenses) will set you back about as much as a consumer digital camera, but the photos you can take with it will be far superior. With an SLR film camera, you can control shutter speed, aperture size, and focus, giving the photographer full control over all aspects of the photo. A basic digital SLR (DSLR) will set you back at least \$1600, and that doesn't even include a lens. While film can be used to create prints of virtually any size, prints from an average digital camera should be kept to no larger than 11x14 inches, as larger photos will become "pixilated."

One of the main focuses of photography is to preserve a snapshot of a particular event, person, or place. With digital cameras, either consumer or DSLRs, the output is purely electronic—a stream of binary code that represents a photograph. While this is an excellent and efficient way of organizing, distributing, and balancing photos for a newspaper or magazine, their application doesn't necessarily transfer to other realms. Once the photos are taken, the images must be stored somewhere electronic, and CDs are most often the media of choice.

Current CDR manufacturers guarantee a lifetime of ten years for their products, which isn't very long. Film has already proven that it will last decades, when stored carefully: the Gateway film archive houses negatives from the late 1970s through today. Just last week, we ran a photo taken in 1994. The film had not deteriorated, and you couldn't have guessed it to be ten years old. Industry professionals don't yet know if CDRs are reliable past ten years.

Maybe I'm just refusing to accept change, but recently leaning back on the proven old standards. But when next I go traveling, I'll be sure to have my "traditional" camera and film with me, so that I can have old-fashioned, physical photographs. It will ensure higher quality images, and by association, a certainty that my memories will be preserved.

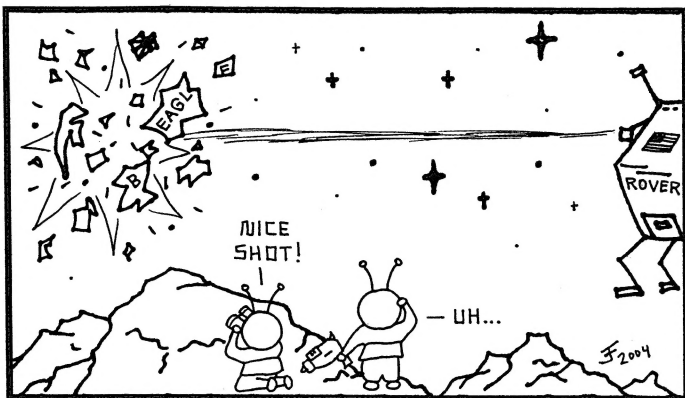
SHAWN BENBOW
Photo Editor

Microsoft alienates yet another user

MIKE ROWE, A 17-YEAR-OLD Victoria native, is drawing the fire of Microsoft lawyers over his design website called MikeRoweSoft.com. The company claims Rowe's site violates copyright laws, and that the site will "confuse customers." As if security holes in Windows XP weren't enough to confuse Microsoft customers.

Good luck with the legal battle, Mike.

ADAM ROZENHART
Managing Editor



LETTERS

OS X haikus: a response

Aqua had some flaws
But that's why they make updates
Go and buy Panther.

Ten point three is new
Shiny, Spiffy, and Happy
Joel will be un-sad.

JOHN NEGROPONTES
Arts IV

Backstrom ignores truths about Nicaragua

Melvin Backstrom ("Nicaraguans disagree with leftist rhetoric," 13 January) would have us believe, on the basis of his conversations with "many people" in Nicaragua, that the Somoza dictatorship actually had more support there than did the Sandinistas, and that "life was better before the revolution than afterward."

Nevermind the fact that the Somoza dynasty maintained itself in power for over 40 years only by the efficient operation of its National Guard, which tortured and murdered the regime's political opponents (this must be what Backstrom means by Somoza's respect for freedom of speech). Nevermind the fact that the Sandinistas, while never enjoying universal support (no one ever does), were popular enough to hold a relatively fair and democratic election in 1984 and win it by two-thirds of the vote.

Backstrom's full praise for the Somoza regime's "guarantee of property rights": "In practice, the Somoza interpreted 'property rights' as their right to everybody else's property; when the last Somoza fled Nicaragua in 1979, after years of robbery and extortion, his fortune was estimated at US \$500 million by US intelligence. Meanwhile, he left behind a country in which two-thirds of the population earned less than US \$300 a year. It was this country, tortured and robbed blind for four decades with US support, that the Sandinistas took over in 1979 and attempted to rehabilitate.

While they certainly made mistakes and were even responsible for some atrocities (such as the murder and displacement of the Miskito

Indians), their crimes really don't compare to those of other Central American governments supported by the US at this time (think death squads in El Salvador). In fact, the greatest atrocities in Nicaragua were conducted precisely by the US's own proxy terrorist force, the Contras.

Melvin denies that the Contras were US mercenaries and calls them "a disorganized collection of groups with a variety of aims." Disorganized though they may have been, the Contras were united by the fact that they all operated on a massive US payroll and profited from US equipment, arms, training, and special assistance (such as CIA reconnaissance flights over Nicaragua flown by American pilots).

The brutality of the Contras is notorious; their tactics included widespread and gruesome torture (cutting off women's breasts, breaking limbs, cutting off men's testicles, poking eyes out) and rampant murder of unarmed civilians, including children. These facts are well known. I'm sure Backstrom, too, is aware of them. It's too bad he ignores them in favor of reshaped Cold War rhetoric.

MARC BRZEZINSKI
Arts IV

Engg week important for spirit, community

Engineering week was an event that was enjoyed by all. Many students put a lot of work into the various events. I would also like to thank our Social Engineers, as well as our US President, BSA President, and Faculty of Science for their support. Sadly, however, I felt a serious lack of information and support for Engineering Week from the Dean's office.

Engg week promotes unity and teamwork, essentials for engineers and all students alike. Individually, the departments helped out where they could, but among the students there has been little support given by the head of our faculty.

We've been told to hold all our activities off-campus. It's nice to have school backing for the people who help build this part of the school. UBC and U of T have good reputations due to spirit and academics. So far, we may only be generally known for academics—too bad. The Dean of the University of Saskatchewan

cancelled their events citing it has nothing to add to the university. However, the engineers held their activities anyway, and when the dean and his staff visited they were immediately aware of the benefits everyone receives from activities similar to ours.

In the future, we also need to consider how much the alumni will donate their funds. So, for next year, I would like to invite our Dean of Engineering, David Lynch, and his staff to come out, enjoy and participate in the activities that help support the faculty over which he presides.

MARC BALLANTYNE
Chemical Engineering II

Writer promotes 'shallow cultural tourism'

Thanks for offering yet another reason ("Rejection tastes awful, but it works," 15 January) why we should pack the Iron Horse full of whiny, overprivileged heterosexuals who can't stand being "irrelevant" for one second, put the club on a barge, and sink it in the deep blue sea.

Perhaps Caitlin "Homeless Hater" Crawshaw can be your date that evening, Ms. Smit. It's nice that Edmonton has these exotic opportunities from which you can report your shallow cultural tourism. I hear that we have a "Chinatown" also. Maybe you can visit and complain in your next article how few people spoke English to you!

Thanks for keeping the Gateway safe for "normal" people.

ROB BLITZ
Open Studies I

Multi-year students have earned students nothing

While I was pleased to see Gateway opinion coverage of the multi-year tuition issue ("SU dropped the ball on multi-year," 15 January), Adam Rozenhart's piece was based on a number of misconceptions.

First and foremost, opposition to the University administration's multi-year tuition deal was never predicated on the belief that rejecting it would somehow lead to something other than two consecutive maximum tuition increases. It was clear all along that, regardless of

whether or not the Students' Union accepted the deal, tuition would be going up by the maximum allowable amount both this year and next. The deal would have no effect on tuition rates during the next two years.

The deal would have had a significant effect on tuition in the long-term. Consider that the only ultimate solution to the tuition question lies in convincing the general public of the importance of accessible and high-quality post-secondary education. The only vehicle through which we can communicate this message to the public is the news media, and at no time does the news media pay as much attention to the issue as it does around the time of the annual tuition decision. By accepting the multi-year deal, we would be forfeiting this key opportunity.

And in exchange for what? The coalition to which Rozenhart alluded in his column is the University administration's offered lobbying coalition, to include itself, the Students' Union, the Graduate Students' Association, the Non-Academic Staff Association, the Association of Academic Staff, University of Alberta, and assorted other stakeholders. It would approach the province with a unified message, though it would not address tuition levels directly, focusing instead on general issues surrounding funding. This coalition has since formed, even without the Students' Union's acceptance to the maximum tuition increases—the deal's carrot was one which we are being fed anyway.

Any intelligent analysis of this deal reveals that rejecting the multi-year deal was one of Council's all-too-rare correct decisions.

STEVE SMITH
SU Business Counsellor

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gatewayualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Western idea of beauty is stupidly skewed



TREVOR PANAS

I happened to see a television commercial featuring Canada's least funny funny-man, the shit-tacular Mike Bullard. Now, as I remember Big Mike from my youth, he was, well, big. But now, big, shitty Mike is just little shiny Mike, after losing 30 pounds thanks to "Magical" Dr. Bernstein's weight-loss program. You see, this revolutionary program combines a strict diet and exercise! Wow, if only they'd told us sooner!

But I digress. The real inspiration for this article is not that some doctor is trying to make money by helping people realize the obvious, but the manner in which he is promoting his services. The advertisement also featured a scene of a woman, shown from the navel down in her sexy black underoos, trying to pull on a pair of size-five jeans. As she's pulling them up over her hips, a small roll of skin appears at the top of her pants, which the camera focuses in on. Now when I say roll, I mean the smallest conceivable amount of flesh that could possibly be shown on a living, healthy human female pulling on pants that tight. Obviously, given the context of the commercial, it is suggesting that

"I think it's imperative that we as society decide it's time to stop presenting an unrealistic idea of beauty, so that someday little girls will grow up wanting to be smart, healthy and charismatic, rather than grow up feeling lousy about themselves as people because they fail to conform to a certain image."

this woman could stand to lose a little weight, Dr. Bernstein-style.

I'm no guru or certified expert, but I can tell you that the woman in the commercial was well within what I would consider a healthy weight range. It disturbs me to see images and institutions like this still being broadcast to an audience that undoubtedly includes impressionable young females who, after being incessantly smacked with this shit through 16 years of growing up, internalize the idea that just because you can't see their internal organs or because their breasts aren't a certain size, they must be ugly and unattractive, and go on to have body image problems for years to come.

I think it's imperative that we as society decide it's time to stop presenting an unrealistic idea of beauty, so that someday little girls will grow up wanting to be smart, healthy and charismatic, rather than grow up feeling lousy about themselves as people because they fail to conform to a certain image. Although not solely the media's fault, its portrayal of what is beautiful factors in quite heavily on women's self-esteem, and such a gross

example from a supposedly reputable medical source is completely unacceptable.

In the interest of further research, I checked out Dr. Bernstein's website, and it turns out he recently opened two franchise locations in E-town to add to his list of nationwide outlets. Would it surprise you to know that on his online store, the good doctor also peddles facial and body moisturizers for \$80.44 per jar that he describes as "unique in their ... weight loss effects?"

I agree that a medically-supervised diet and exercise regime would be a great investment for most individuals, but I think Dr. Bernstein is more interested in profiting off of insecurities that he's helped create rather than helping people lose weight. I mean, facial moisturizer as a weight-loss product? Come on.

I don't doubt that his services have helped many people become healthier and perhaps live longer, more fulfilling lives, but his use of an ignorant media campaign is deplorable. I might let it go just this once though, if only he could come up with a moisturizer that would make Mike Bullard funny.

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Decision of the Discipline Interpretation & Enforcement Board



DUBE vs. BRECHTEL

Date: Monday January 12, 2004

D.I.E. BOARD MEMBERS PRESENT:

Christopher Samuel, Chair
Ben Aberant
Stephen Congly
Kyle Kawanami
Michelle Kelly

APPEAL DETAILS:

Appellant: Zita Dube, Councillor Faulte St. Jean
Respondent: Mat Brechtel, President Students' Union

SUMMARY OF ALLEGATIONS AND RESPONSE:

The Tuition Undertaking Planning and Action Committee (TUPAC) was created as an "ad hoc" committee "to examine and recommendations on tuition based issues". It has dealt with issues such as multi-year tuition, the planning of events for the 'tuition week' and contributed to the marketing and design of the tuition campaign. Initially TUPAC did not record minutes or have an elected recording secretary. However, as it became more apparent that TUPAC would be dealing with issues that could impact students and the Students' Union as a whole, it was recommended that minutes should be taken. As of October 24, 2003, every meeting of TUPAC has been recorded. It is alleged that the Respondent failed to provide copies of the TUPAC minutes when the request was made by various students, and as such is in breach of Article XVIII, s.1 of the Constitution, which reads:

1. Every document, record, or other instrument recording the actions or operations of the Students' Union, which is the property of the Students' Union or was once the property of the Students' Union and has been relinquished to the University Archives or other such depository, and is not designated classified or confidential as per section 2 or 3 of this Article, must be opened for inspection, in an unaltered state, to any member of the Students' Union upon request to review such information. This information will be made available as soon as possible after the request, with every reasonable effort being made to make it available within one (1) working day of a request being made

The Appellant seeks the following remedies:

- That the Respondent should contact the people who have requested minutes and immediately arrange to make them available to them.
- That the Respondent should arrange to have the minutes posted on the Students' Union website, since this was originally the President's suggestion. If at all possible, this should be done prior to the Board of Governors decision on the 15th.
- That the Respondent should make a public apology through the Gateway, Students' Council or another public forum to the students for depriving them of documentation that they had a right to have.

DECISION:

The D.I.E. Board finds there to be an unintentional violation of Article XVIII, s.1 of the Constitution. There does not seem to be any malice in this breach, and it is more likely due to a bureaucratic delay. Nevertheless, the D.I.E. Board holds that all approved minutes should be publicly released, as they are properly part of the public domain from the time of their approval (subject to restrictions on classified materials). While the D.I.E. Board is sympathetic to the argument that minutes are not the top priority of support staff, it should be a simple matter to provide students with a copy of approved minutes within a reasonable time.

RECOMMENDATION:

It is the official recommendation of the D.I.E. Board that those individuals who have requested minutes be contacted, and that copies of the minutes be provided to them. This should be done within a working day. The D.I.E. Board also recommends that the minutes be posted to the S.U. Website as soon as possible, if at all possible prior to the January 15 Board of Governors meeting. In light of the nature of this breach, the D.I.E. Board sees no need for an official apology, as the act of providing the minutes to those students which had requested them should serve as a sufficient apology.

The Discipline, Interpretation and Enforcement (D.I.E.) Board functions as the judicial branch of the Students' Union, and is responsible for interpreting and enforcing all Students' Union legislation. If anyone has any questions regarding the D.I.E. Board, feel free to contact the Chair, Chris Samuel, at disboard@su.uelberta.ca

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Muhammad - Seal of Prophethood****All Lectures will be held in CAB 265
and will begin at 4:00 PM***Prices are limited and can be cancelled at any time

BROUGHT TO YOU BY THE MUSLIM STUDENTS' ASSOCIATION

High tuition prevents real student involvement

GRAHAM
LEITNER

of putting together a co-rec volleyball team?

Students who are drained and depleted from not only the energy and time they must put into work, but also the stress and weariness work places upon them, have very little to give back to the University. This is the real failure of a 5.3 per cent increase in tuition. Education has instead been turned into an assembly line: work, loans, school, more work, more loans, more debt, graduation, and then more work to pay off that accumulated debt. This discards education in favour of obtaining a degree via a series of sterilized steps devoid of any real learning.

If our administration is prepared to raise tuition out of concern about the quality of education, it should see that each increase also decreases certain services. There is no sense in bright new computers and smaller class sizes when students are taxed with financial burdens too heavy to let them take advantage of their own university's resources.

Yet I doubt university life even ranks in the minds of the Board of Governors. In a world so full of facts, figures and Macleans rankings, where on earth could there be a place for a real student experience here in Edmonton? I find little sense in turning the U of A into an industrial-strength, degree-granting machine, when what undergraduates are really seeking is a chance to learn as much about themselves as their degree program.

I am very impressed with those who extend themselves beyond their degree's basic requirements, and for those who do it while holding down part- or full-time work I have the utmost respect. However, our campus isn't made up completely of this super-human demographic. I mean, how is Mat Brechtel going to fill the Arts Quad with boisterous protestors when by 5pm most of them have traded their Norton Anthologies for Earl's kitchen outfits to cook and serve their way towards a university degree?

Last week, Mat Brechtel served up a classic tale of woe: the necessity of work for so many students in addition to their studies. The negative impact that this kind of financial duress places on students is a direct consequence of high tuition costs and a potent argument for both freezing tuition and eventually decreasing it. Forcing students to the utmost ends of their budget not only despoils their own university experience, but the University as well, since it keeps these people from using their talents to better our campus.

Official transcripts tell only a small portion of the learning that takes place. Beyond every letter grade is our social interaction with each other, our involvement in athletics and student groups, and our volunteering in a variety of organizations like Safewalk. However, when phone bills and food costs are the paramount concerns, all of these real learning opportunities take a back seat to the more necessary requirements of survival. Having an education that puts so many of us in financial shackles ends up chiselling away at the real education university can provide.

Not only do students have no time to take in the Bears Hockey playoff run when the phone is about to be disconnected, but there is little chance of becoming a member of an intramural team in the first place. After three late nights as the coat-check girl at Run Jungle, how much enthusiasm is going to be brought to an 8am lecture on hermeneutics, let alone any thoughts

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Your conversation might be public domain



ADAM
SMIDER

I take advantage of public transit to commute to and from school each day. Like any annoying person, I occasionally talk on my cell phone while I'm on the bus or train. Until recently, I never thought much of it; after all, I'm not a teenage girl who talks louder than necessary to make sure that everyone knows that yes, I have a cell phone and yes, I'm much cooler than you are. I generally restrict my calls to fewer than five minutes—mostly because I'm too damn poor to pay for long calls—and I use my phone for the sole purpose of locating people I'm trying to meet up with on campus.

The other day, however, after I finished a two-minute call, the woman sitting across from me on the train implied that I was "checking up on someone" and said she found it funny because "usually it's girls that check up on guys." While I have no idea what part of my conversation possibly led her to that conclusion, that isn't my concern. What bothered me most was that this woman had invaded my privacy by commenting on a conversation that she wasn't a part of. She even went so far as to "approve" of my conversation because I wasn't doing the alleged checking up "in a yelling

"Things said and done in public should be considered part of the public realm rather than the private. Rather than being annoyed when people listen in on your 'private' cell phone conversation, be annoyed at yourself for being stupid enough to talk about private things while you were in a public place."

way." While I was, at first, mildly annoyed by this intrusion, I quickly came to realize that I had little right to be. I was in a public place and thus was engaged in a public conversation. The situation was really no different than if I had been talking to someone sitting beside me. I brought a private discussion into a public space and anyone around me was free to listen in.

This isn't to say, however, that people shouldn't be entitled to certain rights of privacy while in public spaces. For example, I believe a person has the right not to be violated by having "up-skirt" pictures taken without their knowledge, something which is apparently common practice for Internet fetish websites and is relatively difficult to prosecute in many American states, as most states have no law which explicitly forbids such violations. While I am unaware of the Canadian laws regarding this type of invasion of privacy, I doubt they are very different from the American legislation.

However, with the exception of such obvious breaches of personal space, if you choose to enter a public space, you are agreeing to give up a degree

of your privacy. Things said and done in public should be considered part of the public realm rather than the private. Rather than being annoyed when people listen in on your "private" cell phone conversation, be annoyed at yourself for being stupid enough to talk about private things while you were in a public place.

Sounds like common sense, right? It should be, but some people can't seem to make the distinction between public and private. Like the girl I used to work with who made comments about an abusive home life on the public phone in the staff break room and then had the nerve to accuse people of butting into her private business when they started gossiping about it. Or people who engage in excessively moist public displays of affection in CAB.

Public spaces are, as the name implies, not private. If you don't want your business hanging out where everyone can see it, use a little common sense and don't discuss private matters in public. Either that, or when that old lady on the train inquires about your cell phone conversation, you can ask her a slew of inappropriate questions about her sex life until she gets the point and stops being so damn nosy.

New textbook editions are humping students' wallets



SHELDON
SMART

It's a new term, and lines at the bookstores queue their way through SUB as the cash registers ring happily while students' jaws drop when they see the digitally-displayed damage.

Like most students, I go through this trauma every term. I pay my tuition and think "All right, I'm good to go." Then I remember, "Oh yeah—books." I have yet to experience a term where my books haven't run me at least a few hundred bucks and I'm one of the lucky ones folks—not like business or engineering students who can easily rack up a bill twice what I might. However, even in arts—and in the case of some of the books I bought last term—I would have been less surprised had someone smashed me in the face with my books than I was when I saw the price.

And the worst part is we have so little choice. I have tried the bulletin boards, the used bookstores and even the libraries, and occasionally I find what I need. But some profs almost seem to be going out of their way to make sure I buy those shiny new editions every year. Take a look next time you're in the bookstore at your texts' edition number and when the series were first published, then do the math. It is really necessary to put on a new edition every year, or even bi-annually? Brand new books aren't cheap.

Of course, the argument against this is that book publishers are just trying to develop the best teaching aids possible and need to make changes as time goes

by. I guess it's just too bad for students that this process occurs every year, forcing us to buy the new editions and rendering our used books at the end of term often unusable. You'd think that a shred of morality might tug at the consciences of the people in charge, but with each passing year and frequent new editions, I guess moral decency has been stamped out of the equation.

Now don't get me wrong; I am not claiming that profs actively put red X's on their reading lists and forcing students to buy expensive brand new textbooks. In fact, I've sat in on many lectures the first day of class when the professor actually stands up and apologizes for the high cost of the course booklist. But nevertheless, frequent re-editions texts are common in many course book lists at the undergraduate level, and if you're a prof who normally opts for the newest editions every year, ask yourself if those new books are making a worthwhile contribution. I know that in some English literature anthologies the difference can simply be a pagination change, in which case I have to question the benefit. It is really worth the added economic burden on the smiling, eager faces of the students you'll teach next term? I'm all for better books; I just wish I felt more confident that this is what I'm actually paying for.

Before Christmas I ran into a buddy from high school. He's up north working in the oil patch making great money and has been for a few years. He asked what I was up to so I told him I was finishing up a BA, and he laughed and said, "Man, university is for suckers." My first thought was, "Whatever, asshole," because I think a university education is worthwhile.

But when I'm standing in line to get my books, his barroom wisdom will be in the back of my mind.

THE BURLAP SACK

This weekend, I had the pleasure of going "goth-ing" putting on eyeliner and studded jewelry and heading down to New City Suburbs for a night of dancing and revelry, death-style.

While there was many things to enjoy—not the least of which is wearing eyeliner—the thing that really stuck out in my mind was the atmosphere of this supposed "dance" club.

Sadly, I've been to a few dance clubs before, and I can say without exception that they all roundly sucked as like some type of massive ass-sucking machine stuck on overdrive and powered by crack. But this was different; this didn't suck at all. I might even go so far as to say it rocked.

It didn't take me long to realize what separated this particular dancing excursion from the others: the attitude of the people in the club. The people at the Suburbs were there for themselves. They were there to dance and drink and be merry, everyone else be damned.

This is a welcome change from the meat market mentality of every other club I've visited. What goes on there is essentially skanks/studs on parade, with everyone primped and played solely to be noticed, not to enjoy themselves, as was clearly the case at Suburbs.

So this sack beating goes out to all you overdone fucktards who manage to turn dancing into a chance to whore yourself out, and not simply a chance to get the funk on.

DAVID BERRY

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

The Doctor is in!



This, my friends, is the official drink of the Opinion section. Just think of our sexy Managing Editor, but in liquid form.

Actually, don't think that. But do come to Opinion meetings. They're fun, and occasionally stuff happens. Radical stuff.

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Where it's ART

A newbie's guide to Edmonton galleries

Words: Cassie Brown
Photos: Shawn Benbow
and Jordan Verlage

I'm slightly nervous as I approach the Nina Haggerty Centre for the Arts; after all, it's my first art exhibit opening, and I'm not really sure what to expect.

I've often found myself on an all-too-campus-centric search for interesting things to do after class, never considering the many art galleries Edmonton has to offer. As a self-described stereotypically conservative business student, the thought of spending time at an art gallery never seemed like an option; clearly, ordinary business students who wear non-descript sweaters and have oh-so-close-to-their-original-colour hair don't usually rub elbows with the style-savvy elite of the culturally enlightened world who undoubtedly haunt the galleries of our fair city.

But I've decided it's time to leave my preconceptions behind. And with my two fine-arts student companions at my side for moral support, I enter the Nina Haggerty Centre (9702-111 Avenue), the first stop on my weekend-long foray into Edmonton's art gallery scene, to see its Leona Clawson/Uli Rossier/Judy Billiard exhibit.

The moment I step through the front door, I am relieved to see my preconceptions of the art community were nothing to have been worried about. About twenty people are milling around pointing at pictures, eating fruit and cheese, but there is some element of humility pervading the event that I cannot quite grasp. The guests look more like soccer moms than Fifth Avenue sophisticates, and they are completely engrossed by the exhibit. The presentation is stark and simple: one large, open room with assorted paintings hung sparsely from bright white walls.

I am introduced to Leona Clawson, one of the attending artists, who talks slowly and directly about her work hanging behind me. When I ask Leona how she became involved with the Nina Haggerty Centre, a woman who has been following close behind her all evening, Yvonne DuBourdeau, jumps in. As a director for the institute, Yvonne

does everything from direct work with the artists to publicity for the centre. "The Nina Haggerty Centre runs weekly classes and sessions for outsider artists," she explains. "When we see that a student has a talent for a particular medium, we try to collect enough of their work for an exhibit."

"Outsider artists?" I repeat.

Yvonne clarifies. "Most of [the Centre's] artists have suffered either a developmental disorder or a serious brain injury." The Nina Haggerty Centre not only fosters artistic talent in outsider artists, it also provides a venue where they can display and market their work. Fifty per cent of the revenues from the art go to the centre to maintain its free services to the community, and the other fifty per cent goes to the artists, whose disability benefits are often inadequate for them to cover all of their living expenses.

Hearing this makes me examine the art in an entirely new light, and it's hard to keep from immediately swiveling my head away from Yvonne to gaze at what I now know must have been created under the most extraordinary circumstances. "What does one think about after experiencing a severe head trauma?" I wonder. Does the answer lie somewhere in the twisted and convoluted bright loops of Uli Rossier's "Traffic Jam?" It's astonishing to realize the swirls of colour adorning the walls are transforming tragedy and trauma into money for people to live. I never believed art had the ability to change people's lives; I thought it was nice to look at and fun to theorize about, but always an afterthought to more important things in life. I never considered it could actually be the sustenance of life, or that it was the means to a greater end than simply the viewing pleasure of its buyer.

My experience at the Nina Haggerty leaves me wishing—for more reasons than just the Free Havarti cheese and Ritz crackers—that there were other gallery openings to attend this weekend. But I set off to be satisfied with the "everyday fare" offered by the various other institutes on my "to experience" list.

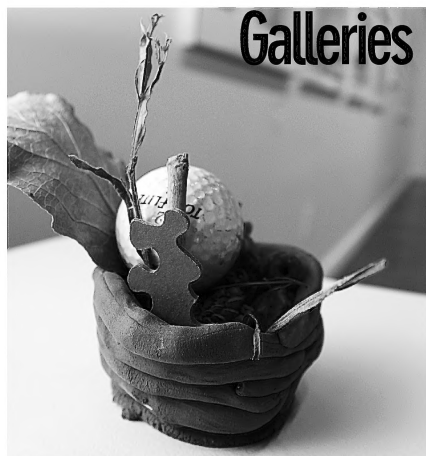
There are two different types of art galleries in Edmonton: those that are public/commercial and those that are artist-run. The artist-run galleries are smaller and more local; generally, they are also free. In addition to the Nina Haggerty, Edmonton's list of artist-run galleries includes Latitude 53, SNAP, Harcourt House, Pitts, and the U of A's very own FAB.

Latitude 53 (10248 106 Street)

One of the most prominent artist-run galleries in Edmonton is Latitude 53. Currently, Latitude 53 is exhibiting *Spectronic Esperanto* by local artist Laura Spectre, whose work is dominated by bold geometric shapes and contrasting colours.

In the less prominent project room, an offshoot of the main gallery, Latitude 53 is displaying work from U of A grad student Robert Boulet. Boulet uses the medium of fabric to transform previously completed works in other mediums (such as drawings) into sweeping masterpieces that cover entire walls.

Each year, the centre holds a fundraising art auction. This year's event will be held 14 February. "It's a great chance to see a live art auction," says the gallery's Andrea Lefebvre, "we hire deejays and have an auctioneer and everything."



FROM THE LEONA CLAWSON/ULI ROSSIER/JUDY BILLIARD EXHIBIT SHOWING AT THE NINA HAGGERTY CENTRE FOR THE ARTS

Harcourt House (10215 112 Street)

Harcourt House's two exhibition spaces host many different shows throughout the year, shows which are meant to expose the public to variety of work being done in the art community.

Until 7 February, you can witness a collection of Edmonton artist Violet Owen at Harcourt House. Owen has been working in Northern Alberta for the past 50 years, and this collection displays paintings from as early as 1970 to her most current contemporary pieces.



Edmonton Art Gallery (2 Sir Winston Churchill Square)

Located across from city hall, the Edmonton Art Gallery (EAG) is the highest-profile gallery in Edmonton, attracting the most acclaimed exhibits and employing the largest staff.

The EAG is running three exhibits until 22 February. One exhibit, *Godzilla vs. Skateboarders*, explores the theme of urban motion. The *Kim Adams and David Hoffos* exhibit focuses on turning ordinary industrial machines into fantastic fictional creatures and worlds. The third exhibit, *The Other Landscape*, explores the Group of Seven's non-wilderness themes such as Canadian industry and urban settlement.

Student admission at the EAG is \$7. The gallery also offers "Pay What You May Night" every Thursday from 4–8pm.

The Society of Northern Alberta Print Artists (SNAP) (10137 104 Street)

At the Society of Northern Alberta Print Artists (SNAP) gallery, you will discover the diverse faces of printmaking: chine collé, lithography, woodcut, and sugarlift etching.

The SNAP gallery is a straightforward, simple space, and its clear focus on one showcased artist allows visitors to explore in more depth. SNAP is currently showing a collection by Mark Bovey called *Between States*, an exploration of transition through various mediums.

If you can't make it to the gallery, check out the art posted online at www.snapartists.com.

FROM GODZILLA VS SKATEBOARDERS AT THE EDMONTON ART GALLERY



On the train home from the Edmonton Art Gallery, I paused to reflect on what I had gained from my weekend gallery binge. What exactly had I been missing by segregating myself from what I imagined to be the "profoundly profound" world of the arts intelligentsia? In the end, I decided that I had been missing the opportunity to look through a little window into someone's mind, someone who doesn't see the world quite the same way. I was missing an opportunity to learn something about life, love, suffering, beauty, or growth—an experience that shouldn't be missed, even by a "conservative business student."



HOUSING & RESIDENCE LIFE

January 13, 2004

To All Members of the University Community:

On September 16, 2003, the University was cited for a violation of Section 61(1) of the Gaming and Liquor Act and specifically a violation of Section 6.1.12 of the Alberta Gaming and Liquor Commission's Licensee Handbook. "Failure to request identification from a person who appears to be under 25 years of age." The incident occurred on August 21, 2003 at the Power Plant.

This was the second such citation against the University of Alberta for this offence in 2003 and although the University was given a warning the first time this happened, a \$750 fine was imposed as a result of this recent incident. If this happens again, the penalty could go up to a \$1500 fine or a 6 day suspension of the Liquor License.

At some point, if these violations continue, we could be in danger of losing our license completely.

Asking for identification, even for some individuals who are over the legal drinking age (i.e. between 18 and 25) is a legal requirement for staff working in the campus pubs and for those working at social events at which alcoholic beverages are served. **No exceptions can be made, even for those who leave an event just to go to the washroom.**

When a staff member of a pub or someone working at a social event asks you for identification, they are not doing it because they enjoy putting you on the spot. They are doing so because it is a legal requirement, one which was developed to ensure that those who are not of the legal drinking age do not have access to alcoholic beverages.

This is one of many conditions that go with the privilege of having a liquor license.

The rest of the members of the University's Alcohol Policy Review Committee join us in urging you to respect the requirement to produce identification when requested at pubs and all events at which alcoholic beverages are served. We do not want to jeopardize our ability to offer safe and fun alcohol related events.

Thank you very much for your cooperation in this matter.

Jade Mah

Jade Mah
Vice-President, Student Life
U of A Students' Union



Dima Utgoff
Chair, Alcohol Policy Review Committee

Decision of the Discipline Interpretation & Enforcement Board



REQUEST FOR INTERPRETATION

DATE: January 12, 2004

D.I.E. BOARD MEMBERS PRESENT:

Christopher Samuel, Chair, Ben Aberant, Stephen Congly, Kyle Kawanami, Michelle Kelly

INTERPRETATION SOUGHT BY: Christopher Jones

ISSUE:

The bylaws of the Students' Union are governed by the constitution of the Students' Union, which supercedes all bylaws, political policies, operating policies, and standing orders. Article VI of the constitution stipulates that a bylaw will come into effect once it receives the support of two thirds of Students' Council at two Students' Council meetings that are held no less than one week apart.

Mr. Jones requested clarification in regards to the legality of adopting a standing order specifying that certain bylaws require three readings (given that the constitution specifies that bylaws only require two readings).

DECISION:

Again, the Students' Union's constitution supercedes all bylaws, political policies, operating policies, and standing orders. Article VI Section 4 of the constitution states that only two readings, no less than one week apart, with two thirds in favour of a proposed bylaw are required to render any bylaw effective. Since the wording does not allow for more or less than two readings, implementing a standing order requiring three readings is out of order.

RECOMMENDATION:

If Students' Council wishes to change the number of readings required to approve a bylaw, the Discipline, Interpretation, and Enforcement (D.I.E.) Board recommends that Students' Council amend the constitution (specifically Article VI Section 4).

The Discipline, Interpretation and Enforcement (D.I.E.) Board functions as the judicial branch of the Students' Union, and is responsible for interpreting and enforcing all Students' Union legislation. If anyone has any questions regarding the D.I.E. Board, feel free to contact the Chair, Chris Samuel, at dsb@studentsunion.ca

SPORTS IN BRIEF

Volleyball

The **Golden Bears** (10-2) weren't generous hosts this weekend as they swept their provincial rival Calgary Dinos (3-9). Veteran power Aaron Schuila led the team in kills on both Friday and Saturday night in the Main Gym as the Bears won both nights on straight sets, 3-0.

The **Pandas** (10-2) were able to dethrone the Calgary Dinos (11-3) from top spot in the Canada West by splitting their weekend series. Unfortunately for the Pandas, while they unseated Calgary, UBC was able to sneak into first place with two wins over Manitoba. The Pandas opened the weekend strong with a straight-set win, but were unable to contain the Dinos on Saturday losing 3-1. Left side Tawana Wardlaw led the team in kills with 13 on both nights.

Basketball

The **Pandas** (2-10) were unable to pull out a win on their road trip through Manitoba. The team narrowly lost each game by three points or less beginning with a 64-61 loss to fourth-ranked Winnipeg (9-3) on Friday evening. The following night was even closer despite Pandas guard Cristi Allan's 27-point performance, as the Pandas lost 87-85 to sixth-ranked Manitoba (7-5).

Joining the Pandas on their Manitoba tour were the **Golden Bears** (9-3) who came away with two wins. On Friday night guard Phil Scherer made a splash in his return from his suspension last week to put up 21 points in the team's 71-57 win over the struggling Winnipeg Wesmen (0-12). Winnipeg has been outscored by their opponents by 199 points so far this season. Guard Mike Melnychuk and post Phil Sudol each netted 22 points on Saturday en route to an 87-72 victory over Manitoba (6-6).



FILE PHOTO: IRIS/STE

Hockey

With no end in sight, the **Pandas** (14-0) extended their season-spanning win streak to 14 this weekend against Manitoba (4-10). With a 8-0 victory on Friday night, and a 9-0 win on Saturday the Pandas also extended their shutout streak to three games. Forwards Kristen Hagg, Adrienne VanderZalm, and blueliner Delaney Collins each had three goals over the weekend.

Track and Field

The Buttermere was the site for the 32nd annual Golden Bear Open in track and field this weekend. **Alberta** nabbed nearly 20 podium positions from their competitors and relay teams. Gold medals went to Golden Bears Jamie Johnson (pole vault), Kelsey Kellerman (1500m, and 3000m), Matt Doherty (shot-put), and to Panda Sue Kupper (pole vault).



JORDAN VEBACE

Track meet a success for host Alberta

MIKOLAJ MOSS
Sports Writer

Approximately 70 U of A Track and Field athletes competed in the 32nd annual Golden Bear Open over the weekend, a meet that served well to prepare the varsity athletes gearing up for the Canada West at the end of February and the National Championships that follow in mid-March.

In all, about the Alberta team notched 20 medal positions on individual performances and relay teams by the end of competition, including first-place finishes by Kelsey Kellerman in the men's 1500m and 3000m races, Sue Kupper in the women's pole vault, and Jamie Johnson in the men's pole vault, as well as Matt Doherty in shotput. The Alberta women's pole vault representatives placed especially well with five of the top seven finishes, while the men's 60m dash held four of the top seven spots, and the men's 1500m squad swept the podium.

Veteran track star Carrah Bouma, who competes in four sprinting disciplines, placed third in the women's 400m and felt that the open was beneficial for the team's preparation. "It gives you a nice glimpse what you're competition is for the western final; it's nice to have a feel for what everybody's running," said Bouma. "We're going to have some medal placings in the sprints for men for sure. We have a really strong team, and a few people are really worth coming out to see. There's also Jamie Johnson, [who's the] Junior National record-holder for pole vault. He's probably going to win this year."

Team captain Jamie Johnson doesn't shirk the hearty expectations placed on him by his teammate. "I'm ready to set personal best for sure," said Johnson when asked about his fifth and final year with the team. Johnson, this year's Golden Bear Open champion and current men's CIS record holder for pole vault at 5.11m, looks to better his Canada Games and personal record of 5.15m this year. With the addition of new head coach Georgetown Reed for this final year, Johnson appreciates the goals that Reed



JORDAN VEBACE

SHOOTING THE PUT Golden Bear Matt Doherty took home the gold in shot put on Saturday.

has for the team he will be leaving at year-end. "[Georgette is] looking at the long term, but personally I want to look at winning this year. That's my job if I'm the captain. I want to be looking to win a championship. I think we can do both."

Since the team is still adjusting to the new system under Georgette Reed, Alberta may not win a team national title this year, but will certainly be competitive in nearly every discipline if last weekend's Open was any indication.

Pair of shutouts extends Pandas streak to fourteen

ROSS PRUSAKOWSKI
Sports Writer

The Pandas hockey victory train kept rolling this weekend as they swept the visiting Manitoba Bisons with a pair of shutouts and a weekend total of 17 goals, winning 8-0 on Friday night and 9-0 on Saturday. The trouncing extended the team's Canada West winning streak to fourteen, and further added confidence to an already self-assured Pandas squad.

"[The team's success so far this season is] awesome; this team's got a history of winning and we're riding that high," said forward Lindsey Skelting. "We're going to go as long as we can."

The Pandas' complete dominance of the Bisons was obvious right from the start, as was their quickness, passing and general superior skill on the ice. The Bisons appeared sluggish and ill-equipped to keep up with the Pandas, forcing them to resort to clutching and grabbing. The result was a Bison stampede to the penalty box.

"All game we battled through [the Manitoba physical play] and stayed disciplined as much as possible," said Pandas assistant coach Justin Reynolds. "Definitely they were going after our players, but we battled through it and stayed out of the box."

The Pandas avoided the sin bin all weekend and took advantage of their opportunities, potting seven powerplay goals and adding a short-handed marker for good measure over the weekend series.

Pandas goaltender Andrea Thomas posted her fifth shutout in six starts this season on Friday, while fellow goalie Holly Tarleton posted the first of her Canada West career in her third game of the season on Saturday. With so many delayed

Manitoba penalties, Tarleton's hardest work all night was skating to the bench for the extra attacker. "I was getting tired there in the second period as I was making a constant trip back and forth [from the net to the bench]," laughed Tarleton. "But it keeps you in the game and gives me something to do, I guess."

The wins keep the Pandas atop Canada West

standings and maintains their first overall national ranking, making a third straight CIS title seem all the more an inevitability. The losses for the Bisons pose a huge setback in their quest to make the playoffs after being on the outside looking in last year. The Pandas look to continue they're winning ways next weekend in Lethbridge when they face the fourth-ranked Pronghorns.



JESSE WHITEHEAD

THE ONE THAT GOT AWAY Pandas blueliner Delaney Collins (34) on the Manitoba doorstep.



RIGHT BACK AT 'CHA Pandas right side Pamela Parker returns a Calgary serve as teammates look on.

Pandas volleyball team splits weekend series with first-place Calgary

RYAN OHASHI
Sports Writer

The battle for top spot in CIS women's volleyball ended in a draw this weekend, as the first-ranked Calgary Dinosaurs were able to recover from a 3-0 loss in Friday night's match with a 3-1 win over the second-place Pandas on Saturday in the Main Gym. The loss brings the season series to 2-2 between the teams, who met earlier in the season for a series of games in Calgary.

Saturday's match started off with the Dinosaurs jumping out to a first game (22-25), lead only to be tied up by a gritty Pandas performance in the second game (27-25). However, in the end the Dinosaurs proved to have too much firepower for the Pandas, as they took the final two games of the match (25-15, 25-19).

Calgary made adjustments to their game from Friday night's loss, and at times the Pandas seemed to have

difficulty adapting to some of the changes made.

"We knew that they were going to bring something different, they were going to play hard and it was going to be a battle for both teams," said Panda's left side Tawana Wardlaw who notched 13 kills on both nights.

"We're pretty even so we knew it was going to be a hard match to win; we knew we could pull it out, but we just didn't step up to the challenge."

Pandas coach Laurie Eisler was able to find positives in the weekend draw. "The good news is [Calgary is] a divisional opponent, so in our standings it's a one-point loss instead of a two-point loss," said Eisler. "I don't think any team goes through the second half undefeated, so we've got to learn from it."

Though the loss was a disappointing one for the U of A, they are still very much in the hunt to repeat as Can West champions. All the same, a loss to the Alberta rivals never sits well with the

competitive and driven Pandas squad.

"We don't respond very well to losing, period, especially against Calgary," said Pandas setter Larissa Cundy. "Tonight they played like they didn't have anything to lose and we kind of played under pressure and I think that worked against us."

Though errors were made, Eisler—last year's CIS coach of the year—was quick to point out that this was not a major setback as far as what the team can take away from this weekend.

"We have to control the ball better, we've got to talk, and we have to do every part of the game better than we did tonight," said Eisler. "It's not a matter of going back to the drawing board, we can't take this too much to heart, we're a better team than what we showed tonight."

The Pandas will look to rebound from the loss this Friday when they travel to Saskatoon to take on the last-place Saskatchewan Huskies who have only one victory this season.



This was a dodgeball, once.

Playing sports is dangerous. One minute you're at the top of your game; the next, you're missing half your face 'cause some jerk exploded a big rubber ball on your sorry ass.

But relief is in sight! Come up to 3-04 SUB and ask for **Joel**. He'll show you everything you'll need to know about sports writing, with half the pain of actually playing. Swoooooet.

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Volleyball Bears serve up straight-set sweep

RYAN OHASHI
Sports Writer

The top-ranked Golden Bears were all business on Saturday as they marched to a 3-0 win against the sixth-ranked Calgary Dinosaurs. Right on the heels of a 3-0 Friday night victory, the Bears looked determined to put last weekend's loss to Trinity Western behind them, despite star outside hitter Nicholas Cundy playing with a sore abdomen. Cundy still managed twelve kills and four service aces in the Bears two wins.

One of the keys for the Bears continued success has been the play of Bears co-captain power Aaron Schulha, who led the Bears in kills in both the Friday and Saturday matches with nine and ten, respectively. Schulha was happy with how the rest of the team picked up the slack left by Cundy's ailment. "[Setter] Brock Davidiuk has been connecting with the middles really well and [left side] Jeremy King has been getting a lot of kills for us, so we're just spreading the ball around and it's been a lot of fun."

King, who notched 17 kills over the weekend, noted, "Playing hard the whole weekend was a big focus for us, because we've had a couple lapses, like where we played really good Friday night and then Saturday night tended to trail off a little bit."

Alberta setter and Canada West assist leader Davidiuk echoed these sentiments: "We're pretty pumped up; we've had a lot of trouble putting



A DIG TOO LATE Bears left side Jeremy King (6) and teammate try for the ball.

really good games back to back on the weekend, so to do that was a big accomplishment."

The Bears and their head coach Terry Danyluk hope to stick to their winning ways as they continue to battle with Manitoba and Saskatchewan atop the national standings. "Every game is important now, because the top six teams make the playoffs, but one and two get a guaranteed berth to the national championship," said Danyluk. "So that is something to shoot for, so every game is important from here on in."

Danyluk seemed confident that Cundy would recover from his injuries in time to be back as soon as next

weekend. "This weekend gave him an opportunity to work on some different things instead of just hitting hard, and the shots that he worked on all weekend were things that we could've used last weekend," said Danyluk. "We have an extra week now for Cundy to rest and hopefully his abdomen will be better for next week's match against Saskatchewan because he didn't get to play against them the last time we played."

The Bears begin a two-week road trip this Friday against the red-hot third-ranked University of Saskatchewan Huskies, who have won their past six matches, going without a loss since late November.

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january 23 – 30

INTERNATIONAL WEEK 2004

picking up the peaces



BUILDING SUSTAINABLE PEACE

Melissa Labonte, *Brown University*
Dr. Andy Knight and Dr. Tom Keating,
U of A Department of Political Science

Monday, January 26, 12:00 – 1:30 pm
Myer Horowitz Theatre, SUB



PERSPECTIVES ON PEACE

Canada's Role in the World

Monday, January 26, 7:30 – 9:30 pm
Engineering Teaching and Learning Complex 1-003

KEYNOTES *Free Admission. Full details in the program guide.*



THE NATIONAL MISSILE DEFENSE Plan: Consequences for Canadian Independence

Mel Hurtig

Tuesday, January 27, 7:30 – 9:30 pm
Engineering Teaching and Learning Complex 1-007



THE UN AND IRAQ: A Fork in the Road?

Paul Heinbecker

Wednesday, January 28, 7:30 – 9:30 pm
Engineering Teaching and Learning Complex 1-003



CANADA'S MILITARY IN A TIME OF UNCERTAINTY: Challenges Facing Canada's Armed Forces

Thursday, January 29 7:30 – 9:30 pm
Engineering Teaching and Learning Complex 1-007

www.international.ualberta.ca/iweek

The University of Alberta's

january 23 – 30

INTERNATIONAL WEEK 2004

picking up the peaces

OPENING CEREMONIES

Friday, January 23, 12:00 – 1:00 pm
SUB Stage, Students' Union Building



Break-dancing



Spoken Word



Hip Hop Dancing



THE POLITICAL IS PERSONAL:

Women's Experience in Post-Apartheid South Africa
Carmen Dyck's Photo Exhibit

Monday, January 26 – Friday, January 30, International Centre Lobby
Sponsored by the Alberta Council for Global Cooperation



THE ARAR CASE A Public Forum

Monday, January 26

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See program guide for more details!

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Friday, January 30

7.30–10.00 pm @ Myer Horowitz Theatre, SUB

Alhambra Spanish Dance Ensemble

Jasmine Charania Productions

Trincan Steel Orchestra

Edmonton Crusaders

Soul Jazz Step Team

U of A Dance Team

Fijian Dancers

Soni Kudiyas

Riverdancers

Amir Aziz

Advanced Tickets \$10 At the Door \$12

Tickets available @ SUB Info/Ticket Centre and the International Centre

The University of Alberta's

INTERNATIONAL WEEK 2004

picking up the peaces

Swedish headbangers love jazz, folk, death metal

Opeith

with DevilDriver
Tuesday, 20/January
Red's

Dave Berry

Arts & Entertainment Writer

When it comes to change, Swedish death metal band Opeith might know a bit more than your average set of long-haired slash guitarists. Not only has their roster gone through so much turnover that only one original member, singer Mikael Åkerfeldt, remains, but you might not even be able to call Sweden's most prized headbangers a death metal band anymore.

"We obviously don't sound like a regular death metal band, so to speak, but that's what we started out being; we were pretty much a standard death metal band in the beginning, but now we have all these other influences that have made us a bit different."

MIKAEL ÅKERFELDT

"I did an interview with a blues magazine and the guy said, 'Yeah, [our most recent album] *Damnation* is a great blues album,' and I was like 'Cool, yeah. Whatever, it's blues, man,'" says

Åkerfeldt. Although that particular interviewer may have been a touch confused, he wouldn't have been the only one who thinks that Opeith is making much more than metal these days. One critic described them as transcending the genre, and most reviews of *Damnation* have compared it to everything from '70s psychedelia to mid-'90s prog-rock. Not that Åkerfeldt would necessarily agree with any of these assessments of his music.

"I think that the whole tag thing is a bit unnecessary in a way because it's so hard, especially for a band like us, to describe in just two words what we sound like," Åkerfeldt remarks. "We obviously don't sound like a regular death metal band, so to speak, but that's what we started out being; we were pretty much a standard death metal band in the beginning, but now we have all these other influences that have made us a bit different."

Åkerfeldt says his influences range from metal standards like Black Sabbath and Iron Maiden—whose *Number of the Beast* album was the first record Åkerfeldt ever bought—to decidedly less metal acts like the Beatles and Radiohead. But Åkerfeldt explains that this wide range of musical interests is natural, given his tastes, and only helps the band in the end. "I listen to everything that I think is good. I collect albums, so there is a lot of '60s and '70s psychedelia I listen to, some progressive rock, singer/song-writer stuff, folk stuff and that kind of shit. I listen to loads of different kinds of music and I think that it's pretty good for any band to have, or at least try and have, a pretty wide sense of music," he explains.

Åkerfeldt admits that, though he still appreci-



ates it, he can't always relate to some of Opeith's earlier work, and he is still surprised at how well the fans have embraced the newer material despite the band's progression. "They seem to want to hear never stuff, for some reason. When I go to shows I always want to hear the old shit, but they want to hear new stuff," says a content but somewhat befuddled Åkerfeldt. "When we play newer songs they're like 'Way!' but when you're playing something that you consider a classic from the first album, they're kind of like 'What's this shit?'"

But the thing Åkerfeldt is worried about for his Edmonton gig, which kicks off Opeith's *Lamentations Over America* tour, isn't how the audience reacts to the set list. Instead, Åkerfeldt is a bit remorseful that the band might not be in top shape when they storm through Edmonton this Tuesday.

"I'm just a bit sorry because we always end up starting the tours in Canada, so you guys get the shit gigs," he says with a heart-felt laugh. "You should get us, like, ten dates into the tour instead."

Torque quite possibly the worst movie ever made

New action flick features motorcycles so fast they somehow make parking meters explode. Yeah, we don't get it either

Torque

Starring Martin Henderson, Ice Cube,
Monet Mazur and Joanne Presly
Directed By Joseph Kahn
Warner Brothers
www.torquemovie.com
Now blowing

Jake Troughton

Arts & Entertainment Writer

As the preview screening of *Torque* ends, much of the audience is doubled over with laughter; even in the parking lot, there is still the sound clucking rising above the grumbling of car engines. Such uncontrollable chortling is a rare phenomenon that all comedies strive for, but very few achieve. Unfortunately, however, *Torque* is not a comedy.

Without any exaggeration, the dizzying blur that is *Torque* is quite possibly the worst movie ever made, harbouring absolutely no redeeming qualities. The action scenes are boring at best and insulting at worst, and while there are many jokes attempted, they're the only parts that aren't funny. This is a bad, bad movie.

The first, and hopefully last, release from director Joseph Kahn is about motorcycles. As such, the vast majority of the thankfully brief film involves people racing on motorcycles, sitting on motorcycles, or caressing motorcycles. On those rare occasions when there are no motorcycles around, the "characters" are either talking about motorcycles or fighting each other, often using

Somewhere in between all the vehicular masturbation, there is something vaguely resembling a story, and unsurprisingly motorcycles play a key role. Cary Ford (played by Martin Henderson in a performance that will leave puzzled audiences wondering why they didn't hear about Kurt

Russell's lobotomy) has returned after spending six months in Thailand hiding from the police and the Hellions biker gang. Henry James (Matt Schulze), the leader of the Hellions, had for some reason entrusted Ford's sleep with several motorcycles whose tanks were filled with crystal meth, and after discovering the stash Ford decides, for no coherent rationale, to hide the bikes and leave the country.

The vast majority of the thankfully brief film involves people racing on motorcycles, sitting on motorcycles, or caressing motorcycles. On those rare occasions when there are no motorcycles around, the "characters" are either talking about motorcycles or fighting each other, often using motorcycle parts as weapons.

Upon returning, he naturally has to chase the girl he left behind (Monet Mazur) and this being *Torque*, that means an actual chase on motorcycles. Things continue on like this through to the ridiculous climax featuring a "twist" that's painfully obvious about an hour beforehand—and how else could it end but with two new motorcycles being brought into the plot? But rest assured, these aren't just any motorcycles; no, these are the fastest motorcycles in the world! They are so fast, in fact, that they make parking meters explode and the skirts fly off hot girls. Fortunately, how-



NICE HAIRCUT, MEATHEAD! I wonder if he's supposed to be the "bad guy."

ever, the human body turns out to be much more difficult to break than a parking meter.

The climactic chase scene, like the many before it, is so blurry, nonsensical and poorly edited that following what's going on is nearly impossible—not that doing so would be desirable, anyway. The only thing that's clear is that Ford and James are riding through Los Angeles traffic in excess of 200mph while madly firing shots, yet somehow not hitting anything with either bike or bullet. Then again, Ford had earlier managed to drive his bike first into, and then into, a moving train, so technically his superhuman skills had already been established.

Kahn's direction, which is clearly influenced by his previous experience with music videos, is

terrible throughout, with fast cuts and constant closeups taking the place of actual scenes.

But the visual assault is nothing compared to the uncomfortable realization that *Torque* is actually taking itself seriously. There are few viewing experiences more painful than seeing scores of uncool people who think they're cool hurling glowing insults at each other, then smugly gloating over their wittiness. On top of *Torque*'s many other faults, this pervasive sense of self-satisfaction truly pushes it from mere forgettable mess to unbearable clutter-fest. Under no circumstances should anyone see this monstrosity, and anyone so tempted should go far, far away. But please, don't use a motorcycle.

Winnipeg singer-songwriters grow old before their time

Mike Petkau

With Dave Quanbury
Wednesday, 21 January
Sidetrack Café

JAKE THROUGHTON
Arts & Entertainment Writer

After playing together for barely a year, Winnipeg singer-songwriters Mike Petkau and Dave Quanbury already get along like a pair of life-long friends.

"By now he's become quite the old chap with me," Petkau says of his former band member and current tourmate. "We gave each other 'old man' gifts for Christmas this year," he says from a Calgary bookstore where the pair are "chilling" after an appearance on A-Channel's *Big Breakfast*. "I gave him this Irish wool kind of fedora, and he gave me a flask."

**"We gave each other
'old man' gifts for
Christmas this year.
I gave him this Irish
wool kind of fedora,
and he gave me a flask."**

MIKE PETKAU

While Petkau might be living out a premature old-age dream in the gift-giving realm of his life, the music on his debut, mostly self-produced album *Paraper*, is a blend of folk-rock and indie-pop that is admittedly the

work of a man just starting his career. "It's me starting to hash out the beginnings of a songwriting career, and you can sort of hear me coming up with a bunch of different ideas and trying to make them all fit together," he explains. "I started off as an acoustic-slingin' folk-singer guy, but I got tired of that pretty quickly and picked up the electric. The album sort of catches me right in between those phases."

Quanbury's sound, on the other hand, is unquestionably of an older style. The self-written tracks on *No Vacancy*, his first album, recall the classic era of rock, country, swing and jazz, at times sounding like they're right out of the '60s. But Quanbury explains that he's not wedded to that old-time sound; it's just his current expression of a desire for musical simplicity. "I have a rootsier sound [than Petkau], that's kind of old-fashioned and doesn't have a lot of effects, but it's just where I'm at right now," Quanbury explains. "I was really striving for a sort of purity; I tried to take a well-written song and just present it very straightforwardly. I wanted my record, if it was going to impress someone, to impress them with just the bare essentials of the music."

That ideal extends to Quanbury's live shows, which he says revolve around setting a certain mood rather than trying to impress the audience with a loud or complicated display. "I try and get up there and adopt this kind of destroyed romantic alter ego," he says, explaining that many of the songs on his album were penned in



the wake of a break-up. "I wear the [fedora] Mike gave me and I play this old-fashioned guitar and I try to look like a bit of a character."

Petkau also strives to create a strong onstage persona, explaining that his style of songwriting makes doing so necessary in order to capture the audience. "Because I like to write somewhat obtuse lyrics from time to time, I find that my banter and my stage persona and being able to connect with people are ways to bring them into the songs," he notes.

Both men vow that they'll go out of their way to connect to the crowds at their two Edmonton shows, even while keeping the presentation simple. "I like to talk lots between songs," says Quanbury. "I like to get in people's faces, try to get a reaction out of people." Just, some might say, like an old man.

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Decision of the Discipline Interpretation & Enforcement Board



REQUEST FOR INTERPRETATION

DATE: January 12, 2004

D.I.E. BOARD MEMBERS PRESENT:

Christopher Samuel, Chair, Ben Abeant, Stephen Congly, Kyle Kawanami, Michelle Kelly

INTERPRETATION SOUGHT BY: Christopher Jones

ISSUE:

Jones has brought forward the following requests for interpretation pertaining to bylaw 2100:

- 1) Does 2100 s. 39(a) ("No candidate shall... engage in any campaign activity in any business or service operated by the Students' Union.") encompass rooms in the Students' Union Building such as (a) meeting rooms similar to those on the 4th floor; (b) the Alumni Room; or (c) Dinwoodie Lounge? If so, does this prohibition apply globally, or only while such locations are being actively operated as a business (e.g. during a room booking)?
- 2) Do Bylaw 2100 ss. 2(b), 10, 11, 25, 26, and 27 prohibit the formation of slates having multiple candidates for a particular position, and if so, how?
- 3) For the purposes of apportioning expenditures between candidates and slates for Bylaw 2100 ss. 62 and 63, could a slate pool contributions from its members to obtain a series of campaign items (e.g. posters) that featured each member? (i.e. doing this to obtain a discounted rate due to a larger poster run.)
- 4) May a slate candidate's campaign materials include an indication of (a) who the other candidates of the slate are, (b) which positions they're running for, and (c) what their beliefs on issues are?
- 5) Does s. 38 of Bylaw 2100 prevent the persons listed in the section from volunteering for only one candidate?

Interpreting Bylaw 2100 is within the authority, mandate and scope of the DIE Board.

DECISION:

With respect to the first request for interpretation, the DIE Board believes that the three locations specified in the request (meeting rooms, Alumni room and Dinwoodie Lounge) can all be classified as either a business or service operated by the Students' Union. However, simply meeting in these places does not qualify as a "campaign activity" as set out in Bylaw 2100, section 2e. Therefore, the DIE Board feels that a violation of Bylaw 2100 section 39a would generally only

occur during a booking of these places where candidates used this booking as a means to engage in a campaign activity. The DIE Board feels that booking a place for this purpose is wrong by virtue of the fact that it entails the use of Student Group Resources (or other forms of limited access), in order to occur. A conversation/gathering that happened in a place that was not booked would generally not be in violation of bylaw 2100 39a.

With respect to the second request for interpretation, the DIE Board believes that the pertinent sections of Bylaw 2100 governing the formation of slates are sections 25 and 26. The DIE Board does not believe that these sections, or any of the sections stated in the request, prohibit the formation of slates having multiple candidates for the same position.

With respect to the third request for interpretation, the DIE Board believes that the intention of Bylaw 2100 sections 62 and 63 is to keep separate slate expenditures and individual expenditures. Therefore, a slate could not pool contributions from its members to obtain a series of campaign items that featured each member, regardless if the intent is to obtain some type of discount. The DIE Board believes that doing this would be in violation of Bylaw 2100 sections 62 and 63.

With respect to the fourth request for interpretation, the DIE Board feels that interpretation is dependent upon where the money is coming from. If the money is from the money appropriated to the slate, then the candidates campaign materials may include an indication of the things specified in the request for interpretation. If the money is from the individual's allocation of money, then the candidates campaign materials may not include an indication of the things specified in the request for interpretation. The DIE Board feels that only thing allowable on an individual's poster would be the slates name.

With respect to the fifth request for interpretation, the DIE Board feels that Bylaw 2100 section 38 does prevent the persons listed in the section from volunteering for only one candidate. While not expressly stated, the DIE Board believes that this conclusion is obvious through the intention of the section.

The Discipline, Interpretation and Enforcement (D.I.E.) Board functions as the judicial branch of the Students' Union, and is responsible for interpreting and enforcing all Students' Union legislation. If anyone has any questions regarding the D.I.E. Board, feel free to contact the Chair, Chris Samuel, at dieboard@su.ualberta.ca

FREE STUFF



For your chance to win one of two pairs of tickets to see Swedish death metal band Opeth, send an e-mail to the Arts & Entertainment editor at entertainment@gatewayualberta.ca and answer the following head-banger testing question: "what's your favourite part about death metal?" Entries must be submitted by 4pm on Tuesday, 20 January.

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- Application deadline: February 6th, 2004

Poll Captains (4 needed)

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- Supervise candidates, enforce election regulations, assist Deputy Returning Officers and poll clerks on voting days
- Wage: \$8 per hour
- Application deadline: January 23rd, 2004

Applications available at SU Info. Booths in SUB, CAB and HUB, and at 2-900 SUB.

If you would like to review all Student Union job postings, they can be found at this website: www.su.ualberta.ca/workinfojobs

Welsh singer spreads the good word through charity work, music

Martyn Joseph

with guests
Tuesday, 20 January
The Arden Theatre

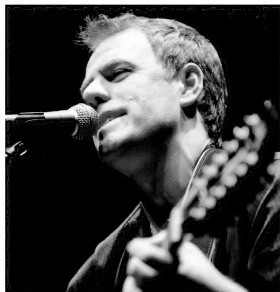
HEATHER ADLER
Arts & Entertainment Editor

"I feel the music industry sells this generation a lie with some of the stuff they shove at them, because it's all a mad dash to celebrity and fame, but has very little to do with substance," remarks Wales-born folk-singer-with-a-vengeance Martyn Joseph. Renowned for his soulful acoustic music in the UK and cherished by a cult following the world over, Joseph might have been a pop star somewhere along the line if it wasn't for his conscience.

"I think we're in an age now where, technically, the music coming out of studios is brilliant sounding, but lyrically I'd say we're still back in kindergarten," muses the well-spoken guitarist. "My favourite artists have always been people like Bruce Springsteen, Bob Dylan and Bruce Cockburn, who brought you back into the real world and sang songs that made you feel like they were singing about you ... I think, sadly, now it's not very accepted if you're actually saying something that's going to upset the cart-wheel of society a bit, so in that sense it's a sad time for music in many ways."

Known as much for his smooth voice and resonant lyrics as for his social convictions and outspokenness about worldly injustices, Joseph, now 43 years old, has carved a healthy life-long career out of empowering songs with a message. He's had five hit singles in the UK, toured around the world and been touted as one of his homeland's most talented by the BBC and Britain's leading contemporary music rags *Q* and *Mojo*. But personal success isn't really what Joseph is after—he wants to make a difference.

"I try to tell people stories because that's what the job of the artist is: to tell the story of people who can't be heard," he



explains. "For me, writing is primarily a therapeutic thing, and my guitar has become a cheap psychiatrist; when I see things that are going on that I think are wrong or if something disturbs me, then I feel the need to write about it. I write out of the position of viewing the world and then out of empathy."

The stories Joseph has told, both through his music and his charitable acts, range from starvation in the third world to child prostitution. He's an activist both onstage and off and says he sees his celebrity as a way to open people's eyes to the troubles of the world rather than a way to score the newest BMW. "I've never been disposed to write the 'love you baby, want you baby,' sort of songs that bigger record labels wanted me to write to turn me into a pop star," he asserts. "If I ever had someone's attention for a minute, then I always wanted to be raising a question or make them think; it's just a natural way to turn people on to all sorts of issues."

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(see list on independent ballot)

• General Faculties Council Rep.

(see list on independent ballot)

• Faculty Association Reps.

(see list on independent ballot)

Applications available from the RMSA office or from the Chief Returning Officer, 3-02K SUB

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hours

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last day

9 - 5

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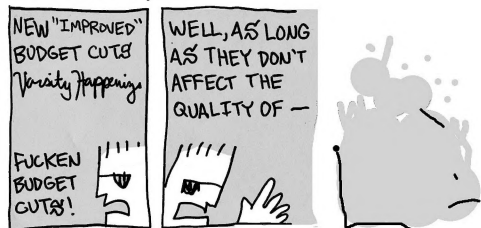
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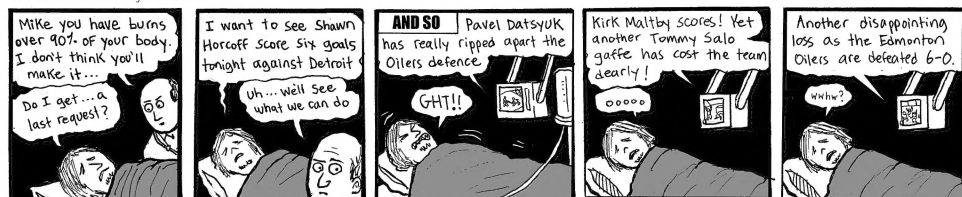
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VARSITY HAPPENINGS by Bill Benson



A FAN'S DYING WISH by Mike Winters



TEEN JESUS by Sarah Hanasyk and Tyler Daignault



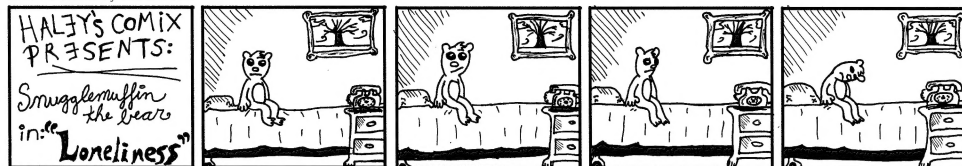
LABORATORY PURGATORY by Philip and Connie Head



PLAN-B by Mike Snider



HALEY'S COMIX by Mike Robertson



ASTRONO WATCH

Keeping an eye on the sky...

Well, another week of me going to hell in a handbasket is beginning. Who knows what glorious surprises this week has in store for me? Maybe I'll have cancer, maybe I'll get hit by a bus, maybe I'll miss getting abducted by aliens or maybe, just maybe, someone will accidentally light my hair on fire. Whatever happens, it can't be much worse than last week. This is one jedi astronomer. However, learning about negative indices of refraction has cheered me up a bit. GO HEGMANN!

Now, although President Bush's plan has some great things in it—I mean what else is better than a solid plan to go to Mars—it has sacrificed one of the better achievements of the US space program. No, I'm not talking about the sweet nectar we call Tang. I'm talking about the Hubble Space Telescope. As the space program will only be sending shuttles up to complete the International Space Station, all repair missions to Hubble have been cancelled. This means that by about 2008, Hubble's orbit will have degraded and all that will be left of the glorious telescope will be a melted chunk of metal at the bottom of the ocean. If you want to see some of the images collected by Hubble throughout the years, go to hubblestc.org/gallery/. It's been a while since I've told you guys what to look at in the night sky, so here's something to whet your appetite for amateur astronomy. Look to the left of Orion, located in the southeast sky, in early evening this month for bright Saturn glowing pale yellow. Also check out the planet Venus, where the green space monsters come from, in the southwest sky during twilight. It'll be super bright so you can't miss it.

No, silly. It's not astrology. It's astronomy. *Astronomy Watch* is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

HAPPY BOB KNOWS

Campus events and more...

The Department of Computing Science presents Ying Xu from the Department of Biochemistry & Molecular Biology at the University of Georgia. Ying Xu will be talking about the computational framework for protein structure prediction and characterization. Come to CSC B-10 for coffee and cookies at 3:30pm January and for the talk at 3:30pm.

Career and Placement Services presents Pharmacy Career Fair on Saturday, 31 January, 2004 between 11am and 3pm

in Dinwiddie Lounge. CaPS describes this event as a major networking event with employers who wish to recruit U of A students and alumni.

Career and Placement Services also presents Education Career Fair on Monday, 19 January, 2004 from 10am to 4pm in the Butterdome. The event is also a major networking event with employers who wish to recruit U of A students and alumni.

The Students' International Health Association presents it's International Dinner on Friday, 30 January, 2004 starting at 6:30pm in the International Centre (basement of HUB) for the price of \$10. This fundraising event celebrates the end of International Week by featuring food from around the globe. Entertainment to follow. All profits

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Stock Broker's Assistant/Sales. Telemarketer. Work from home, 2 hours per week, 10 dollars per hour. Call Riley at 418-7282.

West end nonprofit after school care seeking energetic, creative persons to work with school age children. Excellent experience for education or recreation students. 58-9hour. Come join the fun. Call Keri-Lynn at 484-7622, fax 486-7197, or email at essac@telusplanet.net.

Part time child care workers required ASAP for nonprofit school age child care program. Available shifts 7-9:30am or 2:30-6pm. May lead to summer full time employment. Phone Dorothy at 435-4532.

VOLUNTEERS WANTED

Paralympic Sports Association. VOLUNTEERS NEEDED. Swimming Saturdays 4-5pm @ Bonnie Dool Pool. Kids Being Kids Sundays 12:30-1:30pm @ Mileure Center in SPRUCE GROVE. Wheelchair Floor Hockey Mondays 6:30-7:30pm @ ACT Center. Contact Kim at PSA office 439-8687 or kimweb@telusplanet.net

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benefit SIHA's Malaria and HIV projects in Tanzania and Guyana, respectively. Check out www.walberta.ca/~siha for more info. For more info call Sandy at 490-4182 or email sigab@walberta.ca.

The UA-WISE (U of A Women in Science and Engineering) Association presents a Summer Job Search Seminar on Wednesday, 21 January from 9pm to 7pm in the Biological Sciences Cafeteria (4th floor Centre Wing). Learn how to market yourself and search for a job in science and engineering. Admission is free and pizza is available for a suggested \$2 donation.

The Academic Support Centre presents several different seminars. Learning Anatomy and Physiology on 24 Jan from 10am to 12pm for \$30 in 357 CAB. Tips

for Enhancing Your Memory on 26 or 27 Jan from 12:30pm to 1pm for the price of \$5 in SUB 2-702. Increasing Motivation and Decreasing Procrastination on 27 Jan from 2:30pm to 3:30pm for \$20 in room 2-702 SUB. Strategies for Oral Exams on 28 Jan from 11am to 12pm for \$20 in 2-702 SUB. Attendees must pre-register at 2-703 SUB.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. Happy Bob Knows is only printed in the Tuesday editions of the Gateway each week. Happy Bob Knows does not publish events that are weekly on-going, or not open to the public. Submissions will print for one issue only. Entry deadline is 3pm Fridays. Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.

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ASL Sign Language class Level One begins January 20, 2004 for twelve weeks: Tuesdays, 6:30-9:30pm. Contact: Specialized Support and Disability Services, U of A, 492-3381, 2-800 SUB for more information.

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